

Show das Poderosas

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Arranjo: Caio Alves e Thiago Galdino

Adaptação: Edu Morelenbaum

Swing



♩ = 110

8

f

dou dou dou dou dou

a-té vo-cê vai fi -

13

2



car ba-ban-do

Cha-ma'a-ten-ção a to - a

19

p

u

ã

do show das po-de -

24



ro - sas que des-cem'e re - bo - lam a-fron-ram as fo - go - sas só'as que'in-co - mo -

27



- dam ex-pul-sam'as in - ve - jo - sas que fi-cam de ca-ra quan-do to-ca

31

mp

que'é pra me ver dan-çar

vo-cê vai ba-bar

Pra me ver dan-çar

36

mf

fi - ca lou - ca fi - ca lou - ca

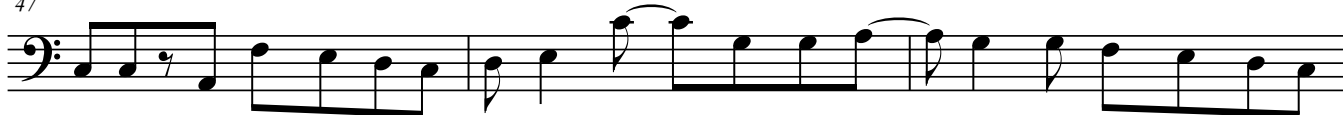
42

2

mf

do show das po-de - ro - sas que des-cem'e re -

47



bo - lam a - fron - ram as fo - go - sas só'as que'in-co - mo - dam ex - pul - sam'as in - ve -

54



ro - sas que des - cem'e re - bo - lam a - fron - tam as fo - go - sas so'as que'in - co -

57



mo-dam ex-pul-sam'as in-ve-jo-sas fi-cam de ca-ra quan-do to-ca a-go-ra é

61



ho - ra do show das po - de - ro - sas que des - cem re - bo - lam a - fron - tam as fo -

64



go-sas só as que'in - co - mo - dam ex - pul-sam'as in - ve - jo-sas que fi-cam de

67

ca-ra quan-do to - ca_____ ah ah ah_____

72



cha-ma'a-ten-ção____

que fi-cam de ca - ra quan-do to - ca____

77

pre - pa - ra

f

Detailed description: This is a musical score for a vocal line. It features a single staff with a treble clef. The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4 with an accent (>). This is followed by a half note G4-A4, then a quarter note G4 with an accent (>), and finally a quarter rest. The lyrics 'pre - pa - ra' are written below the staff, with 'pre' under the first G, 'pa' under the G-A half note, and 'ra' under the second G. A dynamic marking of *f* (forte) is placed below the first G.